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ACCESSIONS FROM THE ST. LOUIS FAIR

The Museum has two available funds for the purchase of desirable art objects, known as the Temple fund and the Offertory fund, the first being the income from the Joseph E. Temple trust and the second received from visitors who have shown appreciation and interest in the work of the Museum by depositing small sums in boxes provided for the purpose. For some time past these funds have been allowed to accumulate and have made it possible to secure some of the treasures gathered together from all sections of the world at the St. Louis Exposition of 1904. Among the many beautiful things which have been purchased for the Museum are the following:

A jar of old Persian pottery decorated in dull blues, greens and browns, and of unusually large size. The motives are conventionalized flowers and leaves arranged in vertical panels.

Vase of enamel on metal with pale buff ground shading above into terra cotta. The cloisonné decoration consists of birds and foliage in natural colors and of almost life size. This is a superb example of Japanese art. It measures thirty-nine inches in height, or forty-seven inches, including the carved teakwood stand.

Large incense burner of Satsuma pottery with three feet, handles and cover. This is entirely in cream white without any color, the decoration consisting entirely of carving and reticulation. The body and lid are beautifully honey-combed, while the bands of carved work extend around the circumference, and two medallions on each side show conventionalized dragons and howo birds.

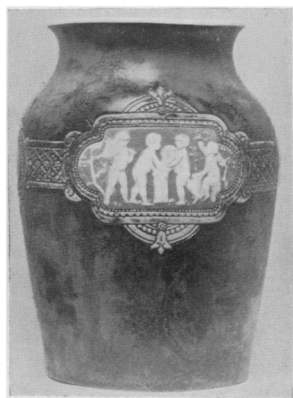
Bronze figure of elephant standing on a thin section of polished natural wood. The modeling is exquisitely done, to the very finest details, showing distinctly the corrugations and texture of the skin and the markings of the nails of the toes.

A series of tin-enameled (Delft) ware, pottery and porcelain, showing the latest achievements in mat and colored glazes, metallic lusters and under-glaze painting of the modern Dutch potters.

A Sèvres vase decorated by Taxile Doat. The surface is covered with mat glaze of a flowing red-brown on a pale green, with incised decoration of pomegranates. Around the centre is an incised and relief band containing panels and medallions of pate-sur-pate painting in white on a gray-green ground. The subjects are boys gathering fruit. This work is in Mr. Doat's best style and the vase is a valuable addition to the Museum's collection of pate-sur-pate work.

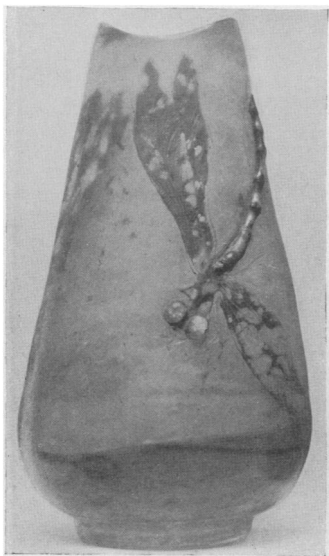
Another piece by the same artist is a plaque nineteen and a half inches in diameter with relief decoration of plum blossoms and leaves and five raised panels in Sèvres blue with pate-sur-pate paintings in high relief representing processions of female figures.

A curious piece of glass by the celebrated French artist, Emile Gallé, illus-



PATE-SUR-PATE VASE
By Taxile Doat, Sèvres, France

trates the happy adaptation of an accident in securing a highly artistic effect. The piece is a glass vase of moss-agate-like or opalescent substance, beneath the surface of which are scattered brown and white dendritic mottlings which, in



CARVED GLASS VASE
By Emile Gallé, Nancy, France

one place, have taken the form of the outstretched wings and a portion of the body of a dragon fly. M. Gallé has seized upon this suggestion for a motive to perfect in the glass and on the surface a most realistic design of a large dragon fly. The gauze-like effect of the wings has been increased by engraving on the surface, immediately above the mottling in the glass, the delicate outlines and veinings of the wings, while to complete the design he has added on the surface the long jointed body of the insect which is made more realistic by silvery and opalescent effects. For eyes he has added two topaz-tinted globes. The vase itself is an excellent representation of water and air, the lower part having a pale blue and iridescent coloring, while the upper portion gives the impression of atmosphere in which the dragon fly is poised, while the brown and white mottlings are suggestive of clouds.

This beautiful example of carved work in glass will become more valuable as the years go by, on account of the death of M. Gallé, which took place during the past year.

Large Japanese pottery vase, relief and open-work decoration representing foliage. This received a gold medal at the St. Louis Fair.

Vase, pottery, covered with rose-pink flow glazes. From the Ruskin Pottery, England.

Examples of blown glass. Venetian style. From the Whitefriars Glass Works, England.

Figure of ape, ten inches in height. Beaten out of a thin sheet of iron by hand. This piece was accompanied by a similar example only partially finished. This was presented by the Japan Exhibit Company to the Museum, to show the repoussé process, by which the figure was produced.

All of the above mentioned objects were purchased on account of the Temple fund, with the exception of the large cloisonné vase, which was bought on account of the Offertory fund, from the Museum contribution boxes.



OTHER ACCESSIONS

Porcelain plate with polychrome decoration imitating cloisonné enamel, modern Russian; two vases, rouge flambé glaze, made by Doulton & Co., England; a series of Siamese, African and Egyptian musical instruments; all purchased on account of the Temple trust.